

TALKING STATUES DUBLIN

PUBLIC WRITING COMPETITION

COMPETITION GUIDELINES AND TERMS AND CONDITIONS

1. The organiser of the competition is Sing London Limited, Company No 05513658 of 4 - 6 Charing Cross Road, London WC2H 0HF, UK
2. The task set by the competition is to write a short monologue (maximum length 300 words) suitable for incorporating in the *Talking Statues* project scheduled to run in Dublin in 2018 – 2019 and possibly beyond, and relating to one of two statues located in Dublin. The two statues and their locations are:
 - Molly Malone, Suffolk Street Dublin 2
 - Apples and Atoms, outside School of Physics, Trinity College, Dublin 2
3. Each entry must be submitted by e-mail to competitions@talkingstatuesdublin.ie. The e-mail must state the name and address of the entrant, confirm that the monologue is the original work of the entrant and confirm that the entrant has read and agrees to the terms and conditions applying to the competition and as published on the *Talking Statues* website www.talkingstatuesdublin.ie
4. The Company will acknowledge receipt of the entry but, save for the winning entries, will not enter into any further correspondence.
5. No entry containing libelous, pornographic, offensive or racist material will be considered by the competition judges. All entries should be suitable for a family audience. No anonymous or pseudonymous entries will be considered.
6. No scripts will be returned.
7. All scripts will be assessed and a final 15 will be sent through to a judging panel which will be comprised of: Fáilte Ireland, Dublin City Council, Sing London, Trinity College, the Abbey Theatre and an independent adjudicator.
8. Fáilte Ireland will own the copy right on all final scripts for future use at our discretion
9. To be considered, entries must be received by the Company no later than midday, March 31st 2018